corporal epistemics (in four parts)

The primacy of movement and motion

Somatic intelligence is prioritized as the main tool in this research method or process, and a crucial problem for practice-research to acknowledge if it is to articulate as a consequence of body-based creative practices.

We'd also be inferring "algorithmic description". Expanded 2nd ed. Amsterdam ; Philadelphia: John Wiley & Sons, 2017.

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The datafication of human experience and the limitations of body-based practice-research are related directly to the roles that the digital world plays in the practices of seeing and understanding the world-as-data. The growing number of online archives, digital forms of documentation, and virtual and augmented reality environments are just some of the ways that the datafication of human experience has occurred. But we are confronted with questions about the limits and excesses of datafication.

The cultural and financial capital of seeing and understanding the world-as-data means it is not surprising that delicate and fiscally precarious artistic practices and processes located in and through the "extractive operations in which our personal experiences are scraped and packaged."... and the "experiences with, in and around our bodies that resist description. They are experiences that are staking claims and humility everything and nothing. They are both sides of a boolean operator. On..."[/6]

The photographic strip of Shaun carries... But we are..." and you may or may not know that.

The Primacy of Movement

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